

# BRAND NEW YOU

from the Broadway Musical 13

Music and Lyrics by  
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Funky Pop (♩ = 128)

F7 Eb F7

The piano introduction consists of four measures. The first measure has a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef has a key signature of two flats. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady eighth-note accompaniment. Chords F7, Eb, and F7 are indicated above the staff.

F7 Bb/Eb F7 Bb/C F7 Bb/Eb

**CASSIE:**

I saw the cov - er and I judged the book. \_ I turned a - way with - out \_ a  
I told my - self \_ I bet - ter run and hide. \_ I nev - er no - ticed what \_ was

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I saw the cov - er and I judged the book. \_ I turned a - way with - out \_ a I told my - self \_ I bet - ter run and hide. \_ I nev - er no - ticed what \_ was". Chords F7, Bb/Eb, F7, Bb/C, F7, and Bb/Eb are indicated above the staff.

Bb7 Fm7 Bb7

sec - ond look, \_ But now, \_ now, \_ now \_ I see a brand new  
there in - side \_ But now, \_ now, \_ now \_ I see a brand new

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sec - ond look, \_ But now, \_ now, \_ now \_ I see a brand new there in - side \_ But now, \_ now, \_ now \_ I see a brand new". Chords Bb7, Fm7, and Bb7 are indicated above the staff.

1 F7 Eb E 2 F7

you. you,

The final line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "you. you,". The first measure is marked with a '1' and the second with a '2'. Chords F7, Eb, E, and F7 are indicated above the staff.

Cm7 Bb7 F7 Bb/C

And I can't stop my-self from lov-in' ev-'ry it-ty bit-ty thing you do.

ENSEMBLE:

Hoo!

F7 Bb/C F7 Bb/C Cm7 Bb/D Eb C/E

I see a brand\_ new you! Hoo! I see a brand\_ new

F7 Bb/Eb F7 Bb/C F7 Bb/Eb

CASSIE:

I did-n't know\_ where I was meant to be— I fig-ured no\_\_ one would\_ be

GIRLS:

you! Oo - Hoo.---

F Gm G#dim F7/A Bb7 Fm7 Bb7

there for me, — But now, — now, — now, — I see a brand new

**ALL:**  
Now — Now — Now.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "there for me, — But now, — now, — now, — I see a brand new". Above the staff are chords: F, Gm, G#dim, F7/A, Bb7, Fm7, and Bb7. The second staff is a vocal line for "ALL:" with lyrics: "Now — Now — Now." The piano accompaniment is shown in the bottom two staves, with a treble and bass clef.

F7 Eb E F7 Bb/Eb

**MOLLY:**  
you! I nev - er knew that you could

**CHARLOTTE:**  
You! You! I see a brand - new you! I nev - er knew that you could

Detailed description: This system contains the next two staves of music. The top staff is a vocal line for "MOLLY:" with lyrics: "you! I nev - er knew that you could". The second staff is a vocal line for "CHARLOTTE:" with lyrics: "You! You! I see a brand - new you! I nev - er knew that you could". Above the staff are chords: F7, Eb, E, F7, and Bb/Eb. The piano accompaniment is shown in the bottom two staves.

F7 Bb/C F7 Bb/Eb F7 Bb9

**CHARLOTTE, CASSIE & MOLLY:**  
un - der - stand \_ But I \_\_\_ looked up \_\_\_ and you \_\_\_ reached out \_\_\_ your \_\_\_ hand \_\_\_ And now, —

**ALL:**  
un - der - stand \_ Now \_

Detailed description: This system contains the final two staves of music. The top staff is a vocal line for "CHARLOTTE, CASSIE & MOLLY:" with lyrics: "un - der - stand \_ But I \_\_\_ looked up \_\_\_ and you \_\_\_ reached out \_\_\_ your \_\_\_ hand \_\_\_ And now, —". The second staff is a vocal line for "ALL:" with lyrics: "un - der - stand \_ Now \_". Above the staff are chords: F7, Bb/C, F7, Bb/Eb, F7, and Bb9. The piano accompaniment is shown in the bottom two staves, including a triplet of eighth notes in the treble clef.

now, now I see a brand new you!

Now Now

F7

**CHARLOTTE:**  
I o-pened my eyes And there's a great

**ALL:**  
I o-pened my eyes.

Dm7 Cm7

big world a-round. I o-pened my eyes

Oh I o-pened my eyes.

Bb F Dm7 Cm7

3  
 B $\flat$ sus2 B $\flat$ /C F5  
 And just look, just look, Look at what I found!

**BEAT BOX BOYS:**

Hn K Hn Huh Hn K Hn Hn K Hn Huh Hn K Hn Hn K Hn Huh Hn K Hn

*mf*

**GIRLS:**

Na na na na na na na na na na Na-ya na na na na na na - na - na!

Hn K Hn Huh Hn K Hn Hn K Hn Huh Hn K Hn Hn K Hn Huh Hn K Hn



**F7** **ALL:** **E $\flat$**  **F7** **E $\flat$**  **F7**

Na na na na na na na na na na! Na na na na na na na na na na! Na Na Na! Na Na Na! Na Na

**B $\flat$ /E $\flat$**  **F**  
**CHARLOTTE & CASSIE:**

Na Na Na Na Na Na Na! Hey! — I o-pened my

**ALL:**  
I o-pened my

*Drum fill* **f**

**Dm7** **Cm7** **B $\flat$**  **F**

eyes — And there's a great — big world — a - round. — I o - pened my

eyes. — Oh — I o - pened my

Dm7

Cm7

Bbsus2

CASSIE:

eyes \_\_\_\_\_ And just look, just look, Look at what \_\_\_\_\_

eyes. \_\_\_\_\_

*3*

Detailed description: This block contains the first system of the musical score. It features a vocal line for Cassie and a piano accompaniment. The vocal line starts with a long note on 'eyes', followed by a triplet of eighth notes on 'And just look, just look, Look at what'. The piano accompaniment provides harmonic support with chords and a rhythmic pattern. A fermata is placed over the first measure of the piano part.

Bb/C

F5

F7

Bb/Eb

F7

Bb/C

F7

Bb/Eb

ENSEMBLE:

— I found! — Hoo! I see a brand\_ new you! Hoo!

*ff*

Detailed description: This block contains the second system of the musical score, labeled 'ENSEMBLE:'. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics 'I found!', 'Hoo!', 'I see a brand\_ new you!', and 'Hoo!'. The piano accompaniment features a rhythmic pattern with accents and a forte (*ff*) dynamic marking.

F7

Bb/C

F7

Bb/Eb

F7

I see a brand\_ new you! Hoo! I see a brand\_ new you!

*ffz*

Detailed description: This block contains the third system of the musical score. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics 'I see a brand\_ new you! Hoo! I see a brand\_ new you!'. The piano accompaniment features a rhythmic pattern with accents and a fortissimo (*ffz*) dynamic marking.