

# The Who, Why & Want

In a monologue it is key to know **WHO** you are speaking to.

It can make a big difference.

You need to decide **WHY** you need to tell them what you need to tell them and decide what you **WANT** from them.

## WHO & WHY

Who is your character speaking to  
in the monologue?

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What is your relationship with  
this person?

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Why do they need to hear what you have to say?

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## WANT and STAKES

1 What do you want from this person?

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2 What is the worst thing that will happen if you don't get what you want from them?

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